Founded in London in 2003 by Barbara Schwepcke and inspired by the Monographien of the German publishing house Rowohlt, Haus began publishing its Life & Times biography series with a translation of Sebastian Haffner’s *Churchill*.

In recent years our list has broadened substantially to include history, politics, current affairs, memoir, art and photography. Since 2005, we’ve published travel writing under the Armchair Traveller imprint and, since 2008, literary fiction in translation. Begun with the aim of bringing works of contemporary German-language literature into English, our international list of authors includes Siegfried Lenz, Markus Werner, Thomas Mann, Clarice Lispector, Érik Orsenna, Alex Capus and many others.

Our well-established series include: Haus Curiosities, political pamphlets edited by Peter Hennessy; Makers of the Modern World, a 32-volume history of the Paris Peace Conferences after the First World War; and Armchair Traveller’s Histories.

Publishing 20 books a year, we keep over 250 backlist titles in print.
As a young army officer in 1971, Aziz BineBine was imprisoned after being unwittingly involved in the attempted assassination of Morocco’s then king, Hassan II. He then endured 18 years in the nightmarish conditions of the secret prison Tazmamart, where inmates were kept in darkness underground, confined to small cells and forced to survive on the barest rations. With his fellow prisoners dying around him, BineBine realised the only way to survive was to forget the world outside his cell, to forget his past, his family, and his friends.

An unfiltered depiction of the agony of prison life, and written with touching simplicity and great tenderness, Tazmamart is a hellish journey through the abyss of despair. It is a powerful and at times searing tale and a testimony to the triumph of one human spirit pitted against injustice and savage cruelty.

Aziz BineBine is a Moroccan author and former army officer. Inadvertently involved in the attempted coup d’état of 1971, he spent 18 years imprisoned at Tazmamart. He now lives in Marrakech.
The Austrian artist Oskar Kokoschka achieved world fame with his intense expressionistic portraits and landscapes. In this first English-language biography, Rüdiger Görner depicts the artist in all his fascinating and contradictory complexity. He traces Kokoschka’s path from bête noire of the bourgeoisie and a so-called ‘hunger artist’ to a wealthy and cosmopolitan political and critical artist who played a major role in shaping the European art scene of the twentieth century and whose relevance is undiminished to this day.

Kokoschka’s achievements as a playwright, essayist and poet bear witness to his remarkable literary talent. Music, too, played a central role in his work, and his passion for teaching led him to establish in 1953 the School of Seeing, an unconventional art school conceived to revive humanist ideals in the horrific aftermath of war.

Rüdiger Görner is Professor of German with Comparative Literature at Queen Mary, University of London. The Founding Director of the Centre for Anglo-German Cultural Relations, his books include biographies of Rainer Maria Rilke and the poet Georg Trakl.
As the seat of prince-archbishops it accumulated great wealth and power. As the birthplace of Mozart it found enduring fame. As a festival city it gained a purpose that endures to this day. But is there more to the modern city of Salzburg than music and majestic baroque architecture?

A long-time resident, Hubert Nowak sets out to unearth the lesser-known side of the city. Leaving the festival district behind, he delves into the atmospheric old quarter and explores those places known only to natives – and often not even to them.

Through the stories of those who have visited Salzburg over the centuries, Nowak gives the reader a fresh perspective and breathes new life into this venerable town. Salzburg: A City of Culture is essential reading for anyone interested in visiting Austria’s most inspiring city.

Hubert Nowak has worked as a radio and television journalist. He was director of the Austrian national public service broadcaster, ORF, in Salzburg, and presenter of the news broadcast ‘Zeit in Bild’.
This story wouldn’t exist without a promise Lucia Heilman made herself: to honour Reinhold Duschka, the man who’d saved her and her mother from capture and deportation during the Second World War. Based on Lucia’s memories and interspersed with her testimony, Hackl faithfully recounts the terror and monotony of their years spent in hiding in Vienna.

Meticulously piecing together the events that led Duschka – an adventurous Alpine climber but a taciturn and undemonstrative man – to tie his own fate to a friend’s child and her mother, On the Rope is a revealing, subtle portrait of courage and humanity. Through Duschka’s wartime bravery and post-war humility, we are shown that good, just as much as evil, is to be found in the banal of the everyday. A powerful and simply told true story of luck, courage and trust.

Erich Hackl is one of Austria’s preeminent literary novelists. His novels published in English include The Wedding in Auschwitz (Serpent’s Tail, 2009), Aurora’s Motive (Jonathan Cape, 1989) and Farewell Sidonia (Jonathan Cape, 1992).
Recent years have seen a surge of populism across the Western world, exposing the vulnerabilities of liberal democracy and driving the political agenda to the right. In 2017 the far-right populist party – the Alternative for Germany (AfD) – swept into the Bundestag, claiming to be the voice of the people against a corrupt liberal elite and overturning the delicate post-war political consensus in Germany.

‘We are the People’ examines the sudden growth and radicalisation of the AfD, from eurosceptic beginnings in 2013 to its increasing extremism. Its leaders’ use of inflammatory, xenophobic and even Nazi-era language mirrors that of emerging far-right forces across much of the Western world. Bochum lucidly examines the group’s ideology, showing that their brand of populism is distinct and based on German experiences and history.

Penny Bochum is a political researcher and writer working in Berlin and London. She has worked for Labour MPs and the SPD Bundestagsfraktion.
A lively and engaging account of the history of the island from the Stone Age to the present day

Known by the Greeks as ‘Megalónisos’ – the ‘Great Island’ – Crete has been of paramount strategic importance for thousands of years thanks to its location close to the junction of three continents and the heart of the eastern Mediterranean. The island has been ruled for much of its history by foreign invaders – Mycenaeans, Dorians, Romans, Byzantines, Arabs, Venetians, Ottoman Turks and, briefly, the Third Reich – and thus much of its past has revolved around how the Cretans themselves, fierce lovers of freedom, have interacted with their conquerors and the influence of foreign rule on their culture. Two periods at either end of these three thousand years of domination form an intriguing contrast: the dazzling apogee of the Minoan civilisation and the brief period of autonomy before union with Greece at the beginning of the twentieth century.

Chris Moorey is a writer, historian and the author of A Glimpse of Heaven. He has lived in Crete for over twenty years.
The story of how Tokyo became Japan’s true capital and an icon of vivid urban culture

Tokyo, the ‘Eastern Capital’, has only enjoyed that name and status for 150 years. Before then, it was Edo, a sprawling town by the bay. Earlier still, it was Edojuku, a medieval outpost overlooking farmlands. And, thousands of years ago, its mudflats and marshes were home to elephants, deer and marine life.

Jonathan Clements traces Tokyo’s fascinating history from the first forest clearances and the samurai wars to the hedonistic ‘floating world’ era – and onwards to the twentieth century with its destruction and redevelopment, boom and bust. So entwined is Tokyo with the history of Japan that it can be hard to separate them – its position at the nexus of power and people for over a thousand years has made it crucial to the events of the whole country.

Jonathan Clements is the author of many books about Japan, including A Brief History of the Samurai and biographies of Admiral Tōgō and Prince Saionji. His most recent books include Modern Japan: All That Matters.
Ernest Hemingway is most often associated with Spain and Cuba, but Italy was equally important in his life and work. This book, the first full-length study on the subject, explores the many visits Hemingway made throughout his life, to Sicily, Genoa, Rapallo, Cortina and Venice. Owen describes how Hemingway first visited Italy during the First World War, an experience that set the scene for *A Farewell to Arms*. After the Second World War, it was in Italy that he found inspiration for *Across the River and into the Trees*. Again and again, the Italian landscape – from the Venetian lagoon to the Dolomites and beyond – deeply affected one of the greatest writers of the twentieth century. *Hemingway in Italy* demonstrates that Italy stands alongside Spain as a key influence on his work – and why the Italians themselves held Hemingway and his writing close to their hearts.

**Richard Owen** was the Rome correspondent for *The Times* for fifteen years and also served as Foreign Editor. Owen has written several works of non-fiction, including *Lady Chatterley’s Villa: D.H. Lawrence on the Italian Riviera*. 

‘An exceptionally lively study ... Hemingway’s adoration of Italy never waned’ – *Times Literary Supplement*
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Barnaby Rogerson is an author, critic, television presenter and publisher. He has written extensively about the Muslim world, including a biography of the Prophet Muhammad and numerous travel guides. He is the publisher of Eland Books.
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