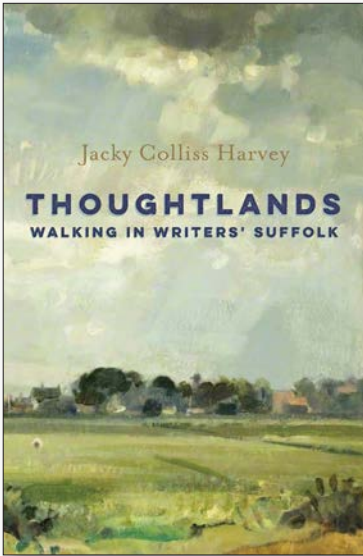


HAUS PUBLISHING

NEW BOOKS
SPRING 2026



THOUGHTLANDS

Walking in Writers' Suffolk

Jacky Colliss Harvey

£14.99

2 April 2026

978-1-914982-18-7

Travel Writing | Walking | Suffolk

B-Format Hardback, 129mm x 198mm

pp 224, 5 maps

Imprint: ARMCHAIR TRAVELLER

A literary biography of a landscape and an intimate meditation on how walking, writing, and thinking are inextricably connected

This is a book about walking and writing: about walkers who wrote, and writers who walk. It is about the circuit that exists between mind and feet, and about landscapes that exist both physically in front of you and in a line of words. And since all this walking and writing and thinking must have somewhere to take place, it is also a book about Suffolk, the author's birthplace, and how writers have used and responded to its unmistakable magic.

Colliss Harvey travels from west to east, from chalk plain to crag; from velvety farmlands muffled by leaves to deafening shingle and uncompromising sea. She walks in excellent company – her fellow writers range from Robert Louis Stevenson to Patricia Highsmith, P. D. James and Ronald Blythe. They include the poets George Crabbe and Robert Bloomfield; literary greats Wilkie Collins and George Orwell; and those born to Suffolk, such as M. R. James and Edward FitzGerald.

The walks can be followed on foot with this book in a backpack, for those moments when walking gives way to reading, or from within the deep comfort of a favourite armchair. A bit of the writer's notebook, a little of the memoir, and a dash of the love-letter, *Thoughtlands* is a one-of-a-kind literary journey and an unparalleled exploration of the Suffolk landscape.

Jacky Colliss Harvey worked in museum publishing before becoming a full-time writer. Her *Walking Pepys's London* was praised by the *Sunday Times* as demonstrating 'an eye for surprising details and a lovely way with description.' Her other titles include the *New York Times* bestseller *Red: A History of the Redhead*.

» NEW

From the Introduction:

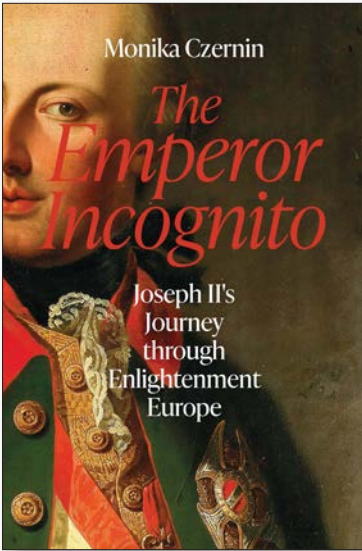
'A man must have thought much over scenery before he begins fully to enjoy it.'

Robert Louis Stevenson

Suffolk. The abode of the 'South folk', just as Norfolk was that of the 'North folk.' You have to love the economy of effort of those first Anglo-Saxon namers of names. 'Angle' is there in the root of the word 'England', too; and is the crux of the story of a papal pun ascribed to Gregory I, Bishop of Rome from 590 to 604. Spying a huddle of child-slaves for sale in a market in Rome, he is supposed to have asked about their blond hair, and been told they were *Anglii*. 'Yes,' Gregory is meant to have replied, 'they look like angels, too.'

I have always felt more Suffolk than English, or any other designation. Place me anywhere with a low horizon and huge skies – Venice, for example; the Isle of Dogs, where I live now – and I am immediately at home. James Rebanks, in *The Shepherd's Life*, talks of sheep being 'hefted', of having a sense of where their place is, of coming back to that particular place on the fell as part of their comprehension of themselves. My parents came from the West Country, but I am hefted to Suffolk. My personal altimeter was calibrated to that landscape flat as a biscuit, that cathedral vault of a sky, while I was still in my cot; it is not going to change now.

Suffolk. Which is an obstacle course of furrows of ploughed earth high enough to have to be lifted over, when you are a tot; which is verges a-flop with nettles and cow-parsley and hedges spiked with hawthorn; which is unreliable buses rattling down country lanes and black-top roads that meander through the green, green, green – every shade of green, an explosion of viridescence, as if the trees were burning with leaf. Which is history that jumps out of nowhere and grabs you like a mugger. Which is fields like nuclear wastelands and shingle underfoot, aching calves and Adnams beer; friendly rivers, hungry sea; stands of anorexic pines on pre Roman tumuli, dripping in the rain; and the glorious fractal universe of some shaggy Tudor oak, standing sentinel at the place where four fields meet. Hideously ugly town centres; and churches lovely enough to have even the most uncompromising unbeliever wonder if there isn't something to it, something there. Old Suffolk; home to Sutton Hoo, and long before that, the Neolithic fisher-folk who sat in what became the field beside my parents' house and shucked oysters from the River Deben, throwing the shells behind them into a chalky pile and ringing their fire with stones that reddened and blackened in the heat, and then reappeared in streaks of stuttering light and dark in the chop-through of the earth, of history itself, that was the side of the irrigation ditch our local farmer dug across that same field during the drought of 1976. History is always there. It sits beneath you, waiting.



THE EMPEROR INCOGNITO

*Joseph II's Journey through
Enlightenment Europe*

Monika Czernin

Translated by Jamie Bulloch
Introduction by Dominic Lieven

£22.00

9 April 2026

978-1-914979-43-9

German and European History | Biography

Royal Hardback, 153mm x 234mm

336 pp | 10 maps

The first complete account of Emperor Joseph II's undercover journey through his kingdom

It is the end of the eighteenth century, and the European royal houses are beginning to falter. Incognito, and without the usual pomp and entourage, the young Habsburg emperor Joseph II travels through the vast Holy Roman Empire to see with his own eyes how his subjects live, suffer, and starve. As well as kings, queens, and the European political and social elite, Joseph engages with and observes ordinary people and their hospitals and factories, eagerly soaking up Enlightenment ideas of progress and liberty. Visiting his sister, Marie Antoinette, in Versailles in 1777, he sees the French revolution looming and realises that reform is inevitable.

Written in Monika Czernin's vivid style, *The Emperor Incognito* tells the story of an extraordinary man, far ahead of his time and in an age of great upheaval, who spent a quarter of his twenty-five-year reign on the road in search of insights that would help him build a modern state. The result of his titanic efforts, despite his own admission (as inscribed on his tombstone) that he 'failed in everything he undertook', was the foundation of the modern Austrian state, in a Europe in which progress was no longer determined by its rulers.

Monika Czernin is an internationally renowned author and filmmaker. Her most recent book, *Anna Sacher and Her Hotel*, spent many weeks on the bestseller lists in Germany.

Dominic Lieven is currently a visiting professor in the Department of International History at LSE, London.

Jamie Bulloch is an award-winning translator and historian.

» NEW



THE DARKROOMS OF EDITH TUDOR-HART

Stories of a Life

Peter Stephan Jungk

Translated by Nick Caistor
and Amanda Hopkinson

£20.00

7 May 2026

978-1-914979-47-7

Biography | Cold War History

Trade Hardback, 135mm x 216mm

pp 280 | 40 black and white illustrations

The ‘mother’ of the Cambridge Spy Ring, the most successful Soviet espionage operation in the West during the Cold War

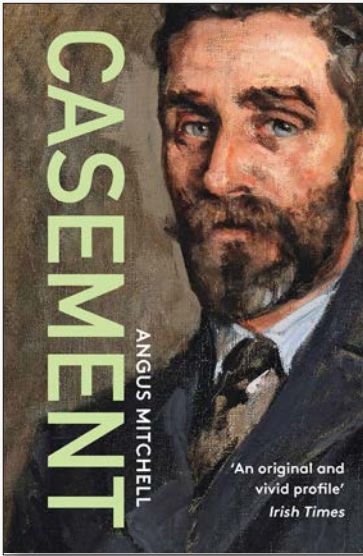
Successful photographer, spy for the Soviet Union, and single mother – Edith Tudor-Hart led an eventful life, and as illustrated in Peter Stephan Jungk’s lively biography, her involvement in the recruitment of the Cambridge Five is just one part of her story.

Born and raised in a liberal Jewish family in Vienna, Edith studied at the Bauhaus during the Weimar Republic and represented her anti-fascist, socialist ideals in her photography. After being arrested for communist activities, she emigrated to England in 1933 to avoid persecution for her political beliefs and Jewish background. There, she became known for her photographic social reportage and brushed shoulders with Anna Freud, Donald Winnicott, and Kim Philby, among others. With the latter came the period she is remembered for most – her key role in helping the KGB recruit the Cambridge Five.

Jungk tells his great-aunt’s story with a personal touch, informed by lived experience and years of research into her mysterious and enigmatic life and career. With *The Darkrooms of Edith Tudor-Hart* he paints a vivid portrait of one of the most important Austrian–British photographers of the twentieth century, and asks the question: Why did you get yourself into all this, Edith? Was it all worth it?

Peter Stephan Jungk is an Austrian author, journalist, and filmmaker. His notable works include *The Crossing of the Hudson* and *The King of America*.

Nick Caistor is a British non-fiction writer and prolific literary translator. **Amanda Hopkinson** is a scholar, writer, and literary translator, notably from Spanish, French, and Portuguese.



CASEMENT

Angus Mitchell

£11.99

5 March 2026

978-1-914979-41-5

Biography | Irish History

B-Format paperback, 129mm x 198mm

384 pp | 16 b&w illustrations

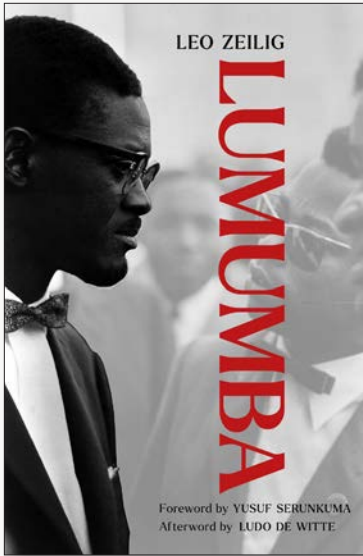
A expanded and revised biography of Irish nationalist and human rights activist Roger Casement

At the time of his execution for treason in 1916, few were aware who Roger Casement was. Since then, he has been lauded for his investigations into Belgian brutality in the Congo and human rights abuses in Peru, but his place in history has been ill-defined and multifarious: his involvement in the waging of war followed by the delicate negotiation of peace; his republicanism perceived variously as an eccentricity and as a threat to the British Empire; his legacy overshadowed by the controversial 'Black Diaries', detailing liaisons with young men.

In *Casement*, Angus Mitchell illuminates a life within the conflicting spheres of British foreign diplomacy and Irish revolutionary activity. Considering Casement's rebellious nature, Mitchell asks if it was motivated as much by his 'incorrigible' Irishness as by his exposure to the appalling crimes against humanity that he witnessed in Africa and South America. Most significantly, *Casement* demonstrates that the man's legacy cannot be ascribed to just one cause, whether as a critic of global colonialism or as a founding father of the modern Irish nation-state; his true commitment was to a universal understanding based on humanity, tolerance, and justice.

Angus Mitchell is recognised internationally for his pioneering research on Roger Casement and has edited three comprehensive volumes of his writing: *The Amazon Journal of Roger Casement*, *Sir Roger Casement's Heart of Darkness*, and *One Bold Deed of Open Treason*. He lives in Ireland.

»NEW EDITION



LUMUMBA

Africa's Lost Leader

Leo Zeilig

Foreword by Yusuf Serunkuma

Afterword by Ludo de Witte

£12.99

4 June 2026

978-1-913368-77-7

Biography, African History

B-Format paperback, 129mm x 198mm

204 pp

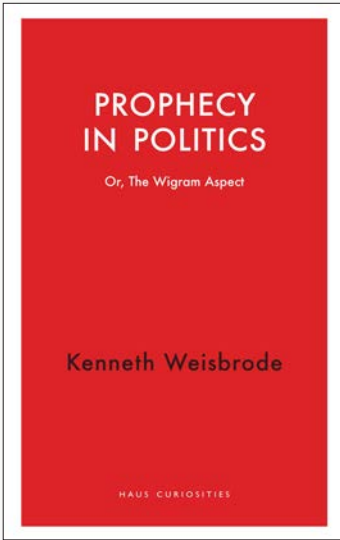
The story of Patrice Lumumba, the iconic leader of the Congo's independence movement and a symbol of anti-imperialist struggle

Patrice Lumumba (1926-61) is perhaps the most famous leader of the African independence movements. He became an icon of anti-imperialist struggle after his execution in 1961, when he had been prime minister of the newly liberated Congo for only seven months. As the news came out, his picture was brandished in demonstrations in capitals around the world, along with those of Che Guevara and Mao Zedong. His life and the independence that he sought for the Congo made him a pivotal figure of the twentieth century, exposing ongoing Western colonialism and the problematic nature of the independence granted to huge swathes of the globe after 1945.

In this book, revised and updated to include new thinking on the Congo crisis and incorporating material recently released from British intelligence archives, Leo Zeilig tells the story of the Congo in the dying days of colonialism, and of Lumumba's transition from nationalist to revolutionary to international symbol of African liberation.

Leo Zeilig is a writer and researcher. He has written extensively on African politics and history, and biographies on some of Africa's most important political thinkers and revolutionaries. **Yusuf Serunkuma** is a columnist for the Ugandan newspaper, *The Observer*. He is also an essayist and playwright. **Ludo De Witte** is a sociologist and a writer. He is author of the Dutch work *Crisis in Kongo* and has researched two broadcast television documentaries on Patrice Lumumba.

NEW EDITION «



PROPHECY IN POLITICS

Or, *The Wigram Aspect*

Kenneth Weisbrode

£8.99

29 January 2026

978-1-914979-45-3

Politics, Philosophy

A-Format paperback, 111mm x 178mm

76 pp

Series: HAUS CURIOSITIES

A useful guide to thinking about the past and present condition of prophecy

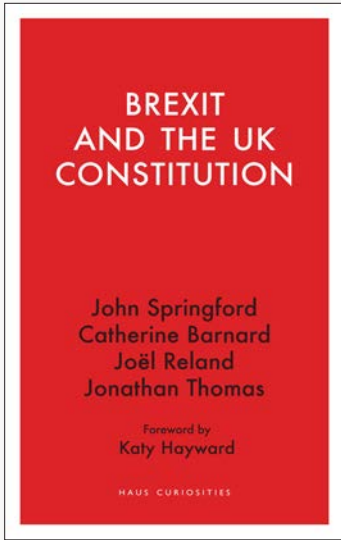
Ralph Wigram is an obscure name. He was a minor British bureaucrat who is known to a small part of posterity only because Winston Churchill paid tribute to him as the man who warned of the Nazi threat with such persistence, conviction, and hard evidence, that he, Churchill, had the wherewithal to make the case to the British people. Wigram might also have changed the course of history... if only people had believed him.

Today our lives are inundated with the wisdom of professional forecasters, intelligence analysts, and threat mongers. Why do many of us, and especially our leaders, find it so difficult to heed warnings? We tend to underreact to some, overreact to others, and then point fingers when what 'nobody ever anticipated' comes to pass. Why is prophecy so dogged?

This short book takes up a vast, complex, and well-worn subject – the future – and reduces it to its most essential aspects, one of which, following Wigram – belief – is important to understand. It revisits a half-dozen familiar and not-so-familiar incidents of prophecy – from the warnings given to Stalin about Operation Barbarossa to those given to Bill Clinton and George W. Bush about 'terrorism' to the Cassandras periodically promising collapse in the financial markets – in order to uncover a pattern of complacency and neglect. And then to propose what all of us might do to overcome it, to make prophecy work better for us.

Kenneth Weisbrode is a diplomatic and cultural historian. He received his PhD from Harvard University, where he studied under Akira Iriye and the late Ernest May. He is the author of *Churchill and the King* and *The Atlantic Century*.

» NEW



BREXIT AND THE UK CONSTITUTION

John Springford, Catherine Barnard
Joël Reland, Jonathan Thomas

Foreword by Katy Hayward

£8.99

4 June 2026

978-1-914979-51-4

Politics

A-Format paperback, 111mm x 178mm

90 pp

Series: HAUS CURIOSITIES

**Three essays from impartial experts on immigration, the economy and regulation,
investigate the consequences of Brexit for the United Kingdom**

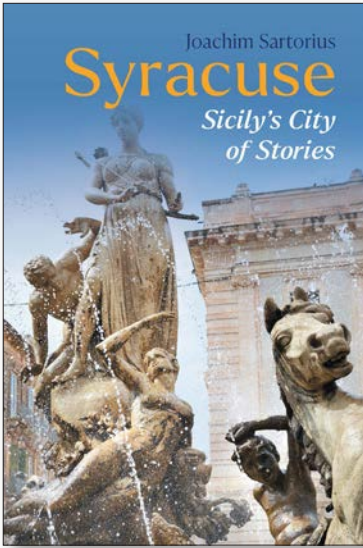
John Springford considers significant developments in trade, investment, the labour market and immigration, and productivity and offers a refreshing evidence-based account of how the UK economy has changed outside the EU.

Catherine Barnard and Joel Reland examine the legal and regulatory landscape post-Brexit, and assess what 'taking back control' has meant in practice for the UK's legal landscape.

Finally, Jonathan Thomas looks at immigration since 2016, examining policy and trends since the referendum and considering the impact which Brexit has had on both immigration to, and emigration from, the UK. He focuses on what has really happened, moving beyond rhetoric and soundbites to provide an unbiased and non-partisan account.

With a foreword by renowned political sociologist Katy Hayward, *Brexit and the UK Constitution* offers a grounded, factual, and authoritative contribution to understanding Brexit's implications ten-years on from the referendum.

John Springford is an associate fellow at the Centre for European Reform. **Catherine Barnard** is Professor of European Law at the University of Cambridge. **Joël Reland** is a senior researcher at UK in a Changing Europe. **Jonathan Thomas** is a Senior Fellow and has been the Migrant Researcher at the Social Market Foundation. **Katy Hayward** is Professor of Political Sociology at Queen's University Belfast.



SYRACUSE

Sicily's City of Stories

Joachim Sartorius

Translated by Stephen Brown

£10.99

19 March 2026

978-1-914982-17-0

Travel | Italy

B-Format paperback, 129mm x 198mm

pp 156

‘Well served by Stephen Brown’s smooth translation, Sartorius is a deeply cultured and urbane guide.’ **Jonathan Buckley**, *Times Literary Supplement*

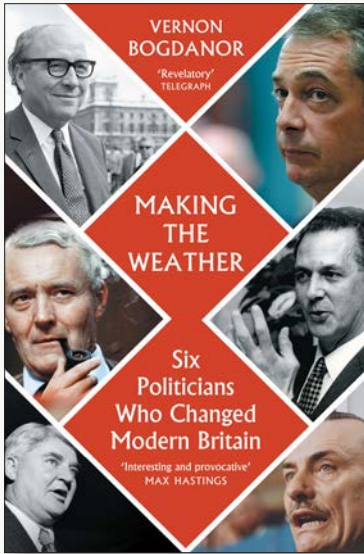
Syracuse, on the eastern coast of Sicily, was one of the great cities of the ancient Mediterranean: a place of brute power, dazzling culture, and vivid myth. Here, tyrants waged wars and built vast palaces, Aeschylus staged tragedies, Plato hoped to create his ideal ‘philosopher king’, and the nymph Arethusa, transformed into water, lived on as a spring fringed with papyrus.

Moving to the city after a bereavement, the poet Joachim Sartorius discovers a place of haunting and haunted beauty, where the layers of the past are always visible. At his side we wander with demigods and generals through the old town of Ortigia and meet the people of the present-day city: its artists and police officers, café owners and barbers, barons and refugees.

Unravelling the threads of Sicilian history, Sartorius explores the city’s mingling of ancient and modern, Greek and Arab, medieval and baroque, creating a portrait of a city inseparably entwined with its past.

Joachim Sartorius is a poet, translator, and cultural critic. He spent twenty years in the German diplomatic service in New York, Istanbul, and Nicosia. He was secretary general of the Goethe-Institut until 2000, and from 2001–11 he was director of the Berlin Festival. He is the author of *My Cyprus* and *The Princes’ Islands*.

» NEW IN PAPERBACK



MAKING THE WEATHER

Six Politicians Who Changed Modern Britain

Vernon Bogdanor

£12.99

18 September 2025

978-1-914979-33-0

History of Politics | Biography

B-Format paperback, 129mm x 198mm

pp 412

Making the Weather is the compelling story of six post-war politicians (Aneurin 'Nye' Bevan, Roy Jenkins, Tony Benn, Enoch Powell, Keith Joseph, Nigel Farage), who exerted an outsized influence on the political life of the UK: an influence greater than that of most prime ministers.

Best politics books of 2024 *The Telegraph*

Best politics books of 2024 *The Daily Mail*

Chosen by Max Hastings as a favourite read of 2024

'Bogdanor's book is revelatory'
Simon Heffer, *Telegraph*

'A series of elegant essays'
Chris Mullin, *Spectator*

'A thought-provoking book'
Sunday Times

'Highly readable'
Times Literary Supplement

'A fascinating study'
William Hague

'Interesting and provocative'
Max Hastings

Vernon Bogdanor is professor of government at the Institute of Contemporary British History, King's College London. He is a fellow of the British Academy, the Royal Historical Society and the Academy of Social Sciences. He has written several books on British constitutional and political history.

RECENT BESTSELLER «

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